



N. B

a Very Precious. Volume

# Index

This set from 1855-1856 to 1876-77  
lacks the following years

Wanting

1857-58

1858-59

1859-60

1860-61

None printed  
during Civil War.

1865-1866

1866-1867

1867-1868

1868-1869

1869-1870

1870-1871

1871-1872

Missing 1872-1873

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D. O. M.

ANNUAL COMMENCEMENT

OF

Jesuits' College,

CORNER OF

COMMON AND BARONNE STREETS.

New Orleans, La.,

FOR THE

ACADEMICAL YEAR 1855-56.

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NEW ORLEANS:

PRINTED AT TRUE DELTA OFFICE, 103 ST. CHARLES ST.

1856.





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## D. O. M.

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### Faculty and other College Officers.

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Rev. L. CURIOZ, S. J., President.

“ J. CAMBIASO, S. J., Vice President.

“ J. J. DUFFO, S. J., Professor of Latin and Greek.

“ A. USANNAZ, S. J., Professor of French.

“ J. PRACHENSKY, S. J., Chaplain.

Mr. T. BUTLER, S. J., Secretary and Professor of 2d Class.

“ A. LENTZ, S. J., Professor of 3d Class and of German.

“ P. BOUIGE, S. J., Professor of 4th Class.

“ J. DOWNEY, S. J., Professor of 5th Class.

“ G. D'AQUIN, A. M., Assistant Professor of 1st Class.

“ CANOVA, Professor of Drawing.

“ G. LOENING, Professor of Music.



# ANNUAL COMMENCEMENT.

TUESDAY, JUNE 5, 1856 — 7 P. M.

## ORDER OF EXERCISES.

ADDRESS OF THE GRADUATES, - - - By A. Capdevielle.

### ENGLISH PLAY—WILLIAM TELL.

GESLER,	- - - - -	E. Mouton.
SARNEM, his Lieutenant,	- - - - -	E. Tabary.
RODOLPH,	- - - - -	L. Justamond.
LUTOLD,	} Austrians,	L. Prats.
GERARD,		F. Sel.
WILLIAM TELL,	- - - - -	J. W. Sheldon.
ALBERT, his son,	- - - - -	J. Blanchard.
HENRY, Tell's brother,	- - - - -	L. Tabary.
MELCTAL, Erni's father,	- - - - -	L. W. Justamond.
ERNI,	- - - - -	E. Fehrenbach.
FURST,	} Patriots in league with Tell,	L. Prats.
VERNER,		W. Freret.
MICHAEL,	- - - - -	W. Davis.
PIERRE,	- - - - -	J. Coleman.
THEODORE,	- - - - -	F. Vignaud.
SAVOYARDS,	- - - - -	E. Fehrenbach and D. Blanchard.

### MUSIC.

*Under the direction of Prof. G. Loening.*

1. Duo pour Flute et Piano, sur des Thèmes du Val d'Andorre de Halevy.
2. Duo pour Violon et Piano, sur Guillaume Tell de Rossini.
3. Quatuor à 4 voix d'hommes : La chapelle de Kreutzer.
4. Quatuor à 4 voix d'hommes : Sérénade de Mendelsshohn.

## DISTRIBUTION OF PREMIUMS.

*To the glory and advancement of letters,  
To the honor and encouragement of our scholars.*

### CHRISTIAN DOCTRINE.

#### FIRST CLASS.

1st <i>Premium</i> , Cyril Bienvenu,	1st <i>Accessit</i> , William Freret,
2d " Raymond Sauvage,	2d " Léon Prats,
	3d " Eugène Déjan.

#### SECOND CLASS.

1st <i>Prem.</i> , Edward Fehrenbach,	3d <i>Accessit</i> , Paul Flemming,
2d " Felix Vignaud,	4th " George Behn,
1st <i>Accessit</i> , Elmore P. Dufour,	5th " Charles Duplessis.
2d " D. J. Augustin,	

#### THIRD CLASS.

1st <i>Prem.</i> , William Davis,	2d <i>Accessit</i> , Armand Freret,
2d " Thomas Coleman,	3d " Arthur Freret,
1st <i>Accessit</i> , John Brossart,	4th " James Blanchard.

#### FOURTH CLASS.

1st <i>Prem.</i> , Edward Dolhonde,	1st <i>Accessit</i> , Edward Guichard,
2d " Angel Xiquès,	2d " Anatole Barret,
	3d " Stanislas Landry.

#### FIFTH CLASS.

1st <i>Prem.</i> , Nicholas Esteva,	1st <i>Accessit</i> , James Amar,
2d " Frederic Knapp,	2d " Joseph Dureau,
	3d " Peter Armstrong.

### GRADUATION.

The Degree of A. B. was conferred

1st, on James Freret, | 2d, on Auguste Capdevielle.

In the class of Natural Philosophy and Chemistry, a medal was awarded to James Freret, as Premium of Examination.

## FIRST CLASS.

### EXCELLENCE.

1st <i>Premium</i>	Edward Mouton,		<i>Accessit</i> , James W. Sheldon.
2d	" Félix Voorhies,		

### EXAMINATION.

1st <i>Prem.</i> ,	Edward Mouton,		<i>Accessit</i> , Eugène Déjan.
2d	" James Sheldon,		

### LATIN.

1st <i>Prem.</i> ,	Edward Mouton,		<i>Accessit</i> , Félix Voorhies.
2d	" James Sheldon,		

### GREEK.

1st <i>Prem.</i> ,	Edward Mouton,		<i>Accessit</i> , James Sheldon.
2d	" Eugène Déjan,		

### ENGLISH COMPOSITION.

1st <i>Prem.</i> ,	Félix Voorhies,		<i>Accessit</i> , Eugène Déjan.
2d	" Edward Mouton,		

### FRENCH COMPOSITION.

1st <i>Prem.</i> ,	Edward Mouton,		<i>Accessit</i> , Eugène Déjan.
2d	" Félix Voorhies,		

### GEOMETRY AND TRIGONOMETRY.

1st <i>Prem.</i> ,	Eugène Déjan,		<i>Accessit</i> , Félix Voorhies.
2d	" Edward Mouton,		

## SECOND CLASS.

### EXCELLENCE.

1st <i>Prem.</i> ,	Raymond Sauvage,		1st <i>Accessit</i> , Paul Magne,
2d	" Léon Prats,		2d " Félix Vignaud.

### EXAMINATION.

1st <i>Prem.</i> ,	Raymond Sauvage,		1st <i>Accessit</i> , Félix Vignaud,
2d	" Léon Prats,		2d " Cyril Bienvenu.

### LATIN.

1st <i>Prem.</i> ,	Raymond Sauvage,		1st <i>Accessit</i> , Félix Vignaud,
2d	" Léon Prats,		2d " Paul Capdevielle.

## GREEK.

<i>Prem.</i> , William Freret,		<i>Accessit</i> , Raymond Sauvage.
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## ENGLISH COMPOSITION.

1st <i>Prem.</i> , Paul Magne,		1st <i>Accessit</i> , Cyril Bienvenu,
2d " Raymond Sauvage,		2d " Léon Prats.

## FRENCH COMPOSITION.

1st <i>Prem.</i> , Cyril Bienvenu,		1st <i>Accessit</i> , Raymond Sauvage,
2d " Léon Prats,		2d " Félix Vignaud.

## ALGEBRA.

1st <i>Prem.</i> , Félix Vignaud,		1st <i>Accessit</i> , Léon Prats,
2d " Raymond Sauvage,		2d " Paul Capdevielle.

## HISTORY AND GEOGRAPHY.

1st <i>Prem.</i> , Léon Prats,		1st <i>Accessit</i> , Cyril Bienvenu,
2d " Raymond Sauvage,		2d " Félix Vignaud.

## THIRD CLASS.

## EXCELLENCE.

1st <i>Prem.</i> , Edward Fehrenbach,		1st <i>Accessit</i> , James Golden,
2d " Armand Freret,		2d " James Alexander.

## EXAMINATION.

1st <i>Prem.</i> , Edward Fehrenbach,		1st <i>Accessit</i> , Thomas Coleman,
2d " Dawson Blanchard,		2d " Charles Moran,
		3d " Lewis Clarke.

## LATIN.

1st <i>Prem.</i> , Edward Fehrenbach,		1st <i>Accessit</i> , Theophile Dufart,
2d " Armand Freret,		2d " Lewis Clarke.

## ENGLISH COMPOSITION.

1st <i>Prem.</i> , Edward Fehrenbach,		1st <i>Accessit</i> , James Alexander,
2d " James Golden,		2d " Thomas Coleman.

## FRENCH COMPOSITION.

1st <i>Prem.</i> , Edward Fehrenbach,		1st <i>Accessit</i> , Auguste Bertin,
2d " James Heydel,		2d " J. B. Zeringue.



## ARITHMETIC.

1st <i>Prem.</i> , Edward Fehrenbach,	1st <i>Accessit</i> , Nicholas Delaplaine,
2d " A. Justamond,	2d " Armand Freret.

## HISTORY AND GEOGRAPHY.

1st <i>Prem.</i> , Edward Fehrenbach,	1st <i>Accessit</i> , James Alexander,
2d " Charles Moran,	2d " Gustave Freret.

## PENMANSHIP.

1st <i>Prem.</i> , Lewis Clarke,	1st <i>Accessit</i> , J. B. Zeringue,
2d " Victor Petitpain,	2d " James Alexander,
	3d " A. Justamond.

Premium of four Accessits to James Alexander.

## FOURTH CLASS.

## EXCELLENCE.

1st <i>Prem.</i> , Elmore P. Dufour,	2d <i>Accessit</i> , Gustave Bercier,
2d " René Lemonnier,	3d " William Davis,
1st <i>Accessit</i> , James Blanchard,	4th " Claude Tiblier.

## EXAMINATION.

1st <i>Prem.</i> , Elmore P. Dufour,	2d <i>Accessit</i> , William Davis,
2d " James Blanchard,	3d " George Behn,
1st <i>Accessit</i> , René Lemonnier,	4th " Arthur Freret.

## LATIN.

1st <i>Prem.</i> , Elmore P. Dufour,	2d <i>Accessit</i> , William Davis,
2d " Claude Tiblier,	3d " Paul Robert,
1st <i>Accessit</i> , James Blanchard,	4th " John Richardson.

## ENGLISH.

1st <i>Prem.</i> , Elmore P. Dufour,	2d <i>Accessit</i> , Frederic Dubos,
2d " James Blanchard,	3d " George Purvis,
1st <i>Accessit</i> , William Davis,	4th " René Lemonnier.

## FRENCH COMPOSITION.

## FIRST SECTION.

1st <i>Prem.</i> , René Lemonnier,	2d <i>Accessit</i> , Alexander Landry,
2d " Léonce Dolhonde,	3d " Donatien Augustin,
1st <i>Accessit</i> , Elmore P. Dufour,	4th " Gustave Bercier.

## SECOND SECTION.

1st <i>Prem.</i> , George Purvis,	1s <i>Accessit</i> , Edward O'Brien,
2d " John Aitkins,	2d " William Davis.

## ARITHMETIC.

1st <i>Prem.</i> , Elmore P. Dufour,	2d <i>Accessit</i> , René Lemonnier,
2d " George Purvis,	3d " James Blanchard,
1st <i>Accessit</i> , George Connery,	4th " Joseph D. Augustin.

## HISTORY AND GEOGRAPHY.

1st <i>Prem.</i> , Elmore P. Dufour,	2d <i>Accessit</i> , Arthur Freret,
2d " William Davis,	3d " Joseph D. Augustin,
1st <i>Accessit</i> , John Brossart,	4th " George Behn.

## PENMANSHIP.

1st <i>Prem.</i> , George Behn,	2d <i>Accessit</i> , James Blanchard,
2d " Léonce Dolhonde,	3d " J. B. Lalanne,
1st " William Davis,	4th " George Connery.

## FIFTH CLASS.

## EXCELLENCE.

1st <i>Prem.</i> , James Coleman,	3d <i>Accessit</i> , George Aitkins,
2d " John Lavillebeuvre,	4th " George E. Lawrence,
1st <i>Accessit</i> , Victor Déjan,	5th " Paul Flemming.
2d " J. W. Benedict,	

## EXAMINATION.

1st <i>Prem.</i> , George Aitkins,	3d <i>Accessit</i> , J. W. Benedict,
2d " William Finch,	4th " John Gilmore,
1st <i>Accessit</i> , James Coleman,	5th " Victor Déjan.
2d " Albert Enoul,	

## ENGLISH.

1st <i>Prem.</i> , George Aitkins,	3d <i>Accessit</i> , Benjamin Buisson,
2d " James Coleman,	4th " Paul Flemming,
1st <i>Accessit</i> , J. W. Benedict,	5th " Arsène Lynd.
2d " Charles Clarke,	

## FRENCH.

## FIRST SECTION.

1st <i>Prem.</i> , Victor Déjan,	1st <i>Accessit</i> , Paul Flemming,
2d " George Aitkins,	2d " Arsène Lynd,
	3d " Benjamin Buisson,

## SECOND SECTION.

1st <i>Prem.</i> , Gavino Albert,	1st <i>Accessit</i> , John Gilmore,
2d " James Coleman,	2d " J. W. Benedict,
	3d " Raymond Moustier.

Premium of four Accessits to J. W. Benedict.

## ARITHMETIC.

1st <i>Prem.</i> , George Aitkins,	3d <i>Accessit</i> , Arsène Lynd,
2d " John Lavillebeuvre,	4th " Benjamin Buisson,
1st <i>Accessit</i> , J. W. Benedict,	5th " Paul Flemming.
2d " Jacob Kirschenheiter	

## HISTORY AND GEOGRAPHY.

1st <i>Prem.</i> , Benjamin Buisson,	3d <i>Accessit</i> , Camille Dubos,
2d " Paul Flemming,	4th " J. W. Benedict,
1st <i>Accessit</i> , William Finch,	5th " Henry Dugué.
2d " Charles Clarke,	

## PENMANSHIP.

1st <i>Prem.</i> , Jacob Kirschenheiter	3d <i>Accessit</i> , Louis Generes,
2d " Victor Déjan,	4th " William Finch,
1st <i>Accessit</i> , Arsène Lynd,	5th " Nathaniel Boyd.
2d " Charles Clarke,	

Premium of four Accessits to Arsène Lynd.

## SIXTH CLASS.

## EXCELLENCE.

## FIRST DIVISION.

1st <i>Prem.</i> , Anatole Barrett,	1st <i>Accessit</i> , Joseph Piffet,
2d " Edward Guichard,	2d " Angel Xiques.

## SECOND DIVISION.

1st <i>Prem.</i> , William de Peyster,	1st <i>Accessit</i> , Gaston Villars,
2d " Joseph Dureau,	2d " Alfred Knapp.

## THIRD DIVISION.

1st <i>Prem.</i> , James C. Moise,	1st <i>Accessit</i> , Edward Marquis,
2d " John Amar,	2d " Jaques Freret.

## EXAMINATION.

## FIRST DIVISION.

1st <i>Prem.</i> , George Dufour,	2d <i>Accessit</i> , Nicholas Esteva,
2d " Leopold Guichard,	3d " Joseph Whitmore,
1st <i>Accessit</i> , Mortimer Enoul,	4th " Stanislas Beaugez.

## SECOND DIVISION.

1st <i>Prem.</i> , William de Peyster,	2d <i>Accessit</i> , Henry Dupré,
2d " Angel Xiques,	3d " James Amar,
1st <i>Accessit</i> , Stanislas Landry,	4th " John Cadis.

## THIRD DIVISION.

1st <i>Prem.</i> , Gaston Villars,	3d <i>Accessit</i> , William Martin,
2d " William Duke,	4th " Frank Upton,
1st <i>Accessit</i> , James Mut,	5th " Aristide Anfoux.
2d " Edward Dolhoude,	

## ENGLISH.

## FIRST DIVISION.

1st <i>Prem.</i> , Frederic Knapp,	<i>Accessit</i> , George Dufour.
2d " Joseph Piffet,	

## SECOND DIVISION.

1st <i>Prem.</i> , Joseph Dureau,	1st <i>Accessit</i> , William de Peyster,
2d " Alfred Knapp,	2d " Léopold Guichard.

## THIRD DIVISION.

1st <i>Prem.</i> , James C. Moise,	2d <i>Accessit</i> , Stanislas Beaugez,
2d " William Martin,	3d " Henry Dupré,
1st <i>Accessit</i> , Joseph Whitmore,	4th " Stanislas Landry.

## ARITHMETIC.

1st <i>Prem.</i> , Nicholas Esteva,	2d <i>Accessit</i> , Stanislas Landry,
2d " John Cadis,	3d " Léopold Guichard,
1st <i>Accessit</i> , William de Peyster,	4th Félix Perrett.

## GEOGRAPHY.

1st <i>Prem.</i> , Nicholas Esteva,	2d <i>Prem.</i> , George Dufour.
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## FRENCH.

## FIRST DIVISION.

1st <i>Prem.</i> , Angel Xiquès,	1st <i>Accessit</i> , Stanislas Landry,
2d " Edward Guichard,	2d " Arthur Bertin.

Premium of four *Accessits* to Stanislas Landry.

## SECOND DIVISION.

1st <i>Prem.</i> , William de Peyster,	1st <i>Accessit</i> , John Cadis,
2d " Robert Taney,	2d " Gaston Villars.

## THIRD DIVISION.

1st <i>Prem.</i> , John Amar,	1st <i>Accessit</i> , Jaques Freret,
2d " Edward Marquis,	2d " Aristide Anfoux,
	3d " Alfred Poursine.

## PENMANSHIP.

## FIRST DIVISION.

1st <i>Prem.</i> , George Dufour,	1st <i>Accessit</i> , Edward Guichard,
2d " Joseph Piffet,	2d " Arthur Bertin.

## SECOND DIVISION.

1st <i>Prem.</i> , John Cadis,	1st <i>Accessit</i> , Robert Taney,
2d " Frederic de Went,	2d " William de Peyster,
	3d " William Duke.

## ACCESSORY BRANCHES.

## SPANISH.

## FIRST CLASS.

1st <i>Prem.</i> , Théophile Dufart,	1st <i>Accessit</i> , Raymond Sauvage,
2d " William Sheldon,	2d Léon Prats,
	3d Alexander Landry.

## SECOND CLASS.

<i>Prem.</i> , Cyril Bienvenu,	<i>Accessit</i> , Paul Capdevielle.
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## GERMAN.

<i>Prem.</i> , Edward Fehrenbach,	<i>Accessit</i> , John Brossart.
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## PUBLIC EXAMINATION.

The following Students were selected to sustain the honor of their Classes at the Public Examination:

### FIRST CLASS.

Edward Mouton,  
Félix Voorhies,

Eugène Déjan.

### SECOND CLASS.

Raymond Sauvage,  
Léon Prats,

Paul Capdevielle,  
Félix Vignaud.

### THIRD CLASS.

Edward Fehrenbach,  
Thomas Coleman,

Dawson Blanchard,  
Charles Moran.

### FOURTH CLASS.

Elmore P. Ddufour,  
James Blanchard,  
Réné Lemonnier,

William Davis,  
George Behn,  
Claude Tiblier.

### FIFTH CLASS.

Victor Déjan,  
George Aitkins,  
Albert Enoul,

James Coleman,  
William Benedict,  
William Finch.

### SIXTH CLASS.

George Dufour,  
William de Peyster,  
Joseph Piffet,  
Frederic Knapp,  
Angel Xiques,

Leopold Guichard,  
Nicholas Esteva,  
Mortimer Enoul,  
Robert Taney,  
Anatole Barrett.

PROSPECTUS  
OF THE  
JESUITS' COLLEGE,

*Corner of Common and Baronne streets,*

NEW ORLEANS.

This Literary institution, which has been incorporated by the State of Louisiana, and empowered to confer Degrees, is conducted by the Fathers of the Society of Jesus. In the plan of the edifices, every attention has been paid to comfort, cleanliness and ventilation. A court-yard, entirely cut off from the street, is reserved for recreation, so that from the arrival of the Pupils, at 8 o'clock in the morning, till their departure after class hours, at half-past 5 o'clock in the afternoon, they will be constantly secluded and superintended.

The course of instruction is two-fold, *Classical* and *Commercial*. The *Classical* embraces Latin, Greek, English, French, (Spanish and German—at the option of the pupils—without extra charges,) Poetry, Rhetoric, History, Geography, Book-Keeping, Mathematics, Chemistry, Moral and Natural Philosophy.

The *Commercial Course* comprises the same matters, with the exception of Greek and Latin.

There are, besides, two preparatory classes, for beginners, in which they are suitably taught Spelling, Reading, Writing, Grammar, Geography, French and Arithmetic.

The Moral and Religious education of the students will be the leading object of the instructors.

The Academical Year begins on the 1st of October, and ends about the middle of August. It is divided into three quarters, of three months and a half each.

At the end of every month, a bulletin—attesting the Conduct, the Progress, the place of Composition during the month, the days of absence, etc.—will be sent to Parents.

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TERMS:

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Classical and Commercial Course, per Quarter, payable in advance,	\$25 00
Preparatory Course,.....	20 00
Half Boarders,.....	50 00

EXTRA CHARGES.

Music, per month,.....	\$ 6 00
Drawing, .....	4 00
N. B.—1st. Books and Stationery furnished by the College are at the expense of Parents.	

2d. No deduction is to be made for less than a month.

L. CURIOS.





